



Source: https://matrix.senecac.on.ca:8443/wiki/gam667/images/2/29/Sword_parts.png

1. **Kashira** (頭): The [kashira](#) is a butt cap (or pommel) on the end of the *tsuka*.
2. **Kashira-gane** (頭がね): Hole in the kashira where the tsuka is tied through.
3. **Same-hada** (鮫肌) - literally the pattern of the ray skin.
4. **Makidome** (巻どめ) – Knot in the tsuka which ties it to the kashira
5.
 - a. **Tsuka-ito** (柄糸): [Tsuka-ito](#) the wrap of the *tsuka*, traditionally silk but today most often in cotton and sometimes leather.
 - b. **Tsuka-maki** (柄巻) - the art of wrapping the *tsuka*, including the most common hineri maki and katate maki (battle wrap).
6. **Mekugi** (目釘): The [mekugi](#) is a small peg for securing the *tsuka* to the *nakago* (*tang*)
7. **Koiguchi** (鯉口): The [koiguchi](#) is the mouth of the *saya* or its fitting; traditionally made of buffalo horn.
8. **Tsuka** (柄): The [tsuka](#) is the hilt or handle; made of wood and wrapped in *samegawa* (Ray or shark skin wrapping)
9. **Kurigata** (栗形): The [kurigata](#) is a knob on the side of the *saya* for attaching the *sageo*.
10. **Menuki** (目貫): The [menuki](#) are ornaments on the *tsuka* (generally under the *tsuka-ito*); to fit into the palm for grip and originally meant to hide the *mekugi*.
11. **Shitodome** (鴉目) - an accent on the *kurigata* for aesthetic purposes; often done in gold-ish metal in modern reproductions
12. **Sageo** (下げ緒): The [sageo](#) is the cord used to tie *saya* to the belt/obi when worn
13. **Fuchi** (縁): The [fuchi](#) is a hilt collar between the [tsuka](#) and the [tsuba](#).
14. **Tsuba** (鐔 or 鐔): The [tsuba](#) is a hand guard.
15. **Seppa** (切羽): The [seppa](#) are washers above and below the *tsuba* to tighten the fittings
16. **Habaki** (拵): The [habaki](#) is a wedge shaped metal collar used to keep the sword from falling out of the [saya](#) and to support the fittings below; fitted at the *ha-machi* and *mune-machi* which precede the [nakago](#)
17. **Mune** (棟) – Back ridge of the blade.
18. **Hamon** (刃文) – Temper pattern.
19. **Hi/Bohi** (ぼ / ぼひ) – Groove which usually runs the length of the blade. It exists to reduce the overall weight of the blade without compromising structural integrity.
20. **Saya** (鞘): The [saya](#) is a wooden scabbard for the blade; traditionally done in lacquered wood.
21. **Nagasa** (長さ) – Length of the sword.
22. **Sori** (反り) – Overall curvature of the sword.
23. **Shinogi** (鑓) – Ridge down the side of the blade.
24. **Shinogi ji** (鑓じ) – Plane between the *shinogi* and the *mune*.
25. **Ji/Hiraji** (じ / ひらじ) – Plane between the *shinogi* and the *ha*

26. **Kojiri** (鑓?): The [*kojiri*](#) is the end of the *saya* or the protective fitting at the end of the *saya*; also traditionally made of buffalo horn.
27. **Ha** (刃) – Cutting edge
28. **Monouchi** (ものうち) – Final 1/3 of the blade.
29. **Hasaki** (刃先) – Edge of the blade in the monouchi
30. **Yokote** (横手) – Small ridge at the end of the blade
31. **Kissaki** (切っ先 or 鋒) – The tip of the blade